



20. ПРИКАZ ИЗМЕНA У ПЛАНИРАНИМ ТИПОЛОГИЈАМА СТАНОВАЊА И ЗЕЛЕНИЛА

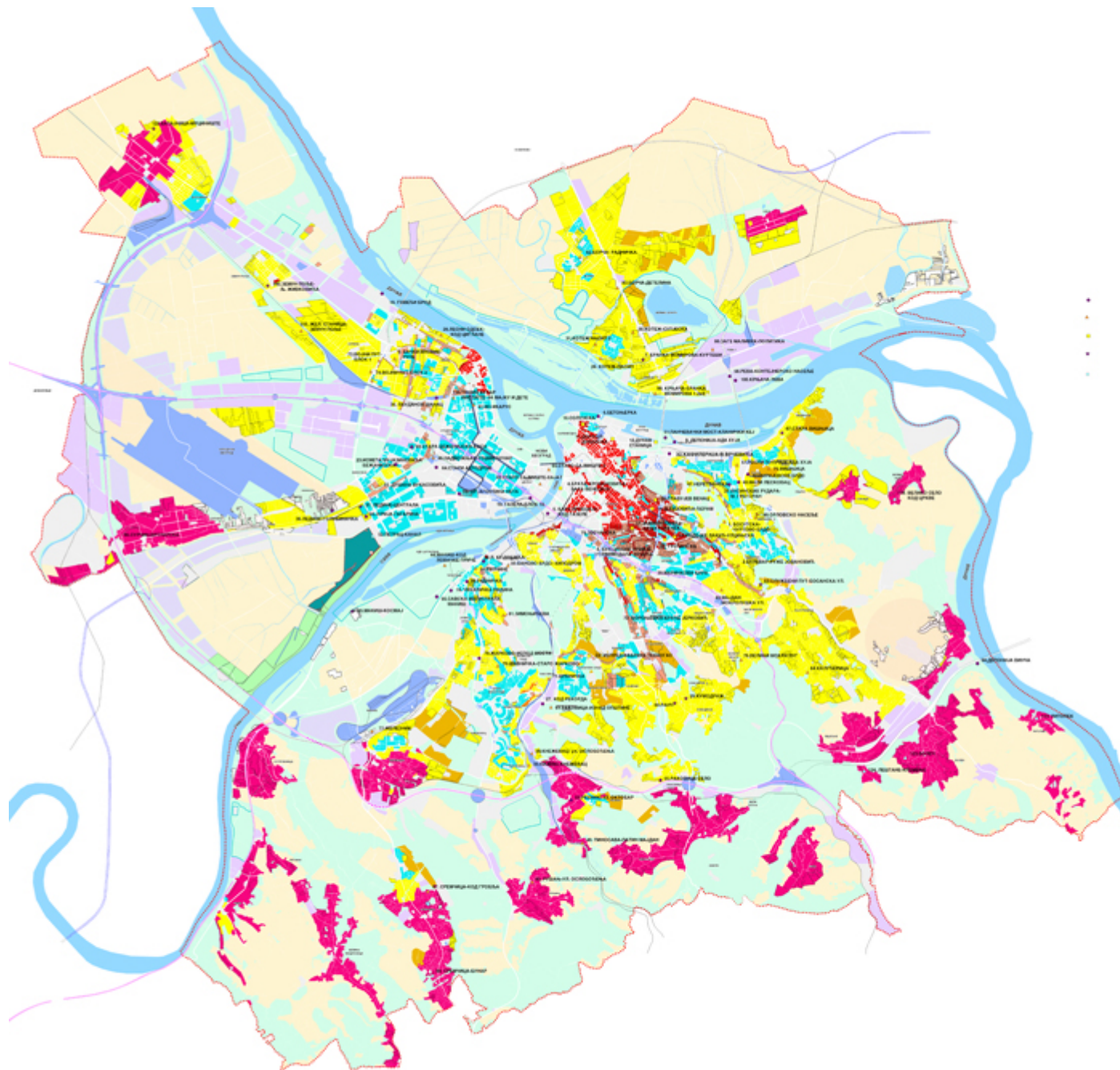
ИЗМЕНЕ У ТИПОЛОГИЈАМА СТАНОВАЊА

- Колективне блокови
- Становни блокови
- Блокони индивидуалне стамбене
- Вилебарствени стамбене
- Становни у приватним власништвима
- Нови стамбени програмски стабилни блокови

ИЗМЕНЕ У ТИПОЛОГИЈАМА ЗЕЛЕНИЛА

- Паркови
- Зелених врт и ботанички бајте

- Рекреативни подручја
- Превремена деловност и превремене зоне
- Превремене паркове
- Планирање спортско-рекреативне зоне
- Зелени паркови и грађина
- Водени паркови
- Рекреативни
- Полифункционални паркови и објекти
- Саобраћај и саобраћајни паркови
- Ауто-бул
- ЛРТ - Линеарни транспорт
- Железничка пруга
- Коридори
- Граница Европског плана















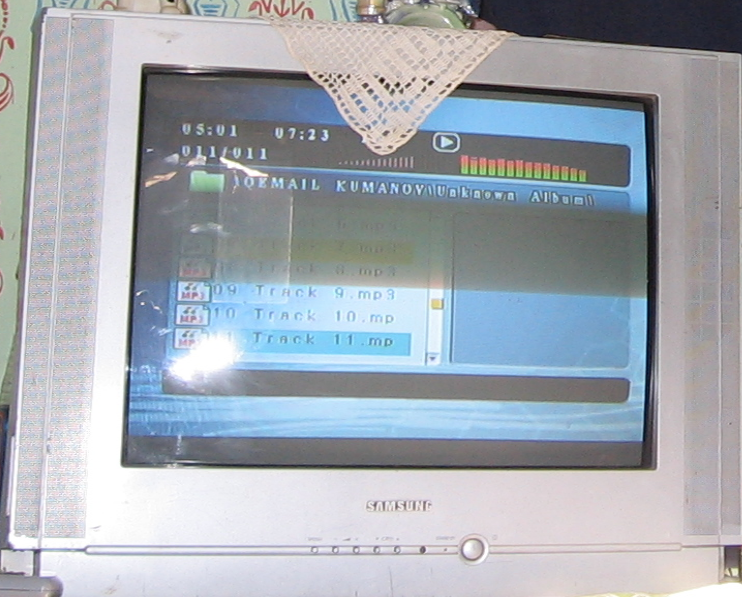






























УЛИЦА
АХМЕДА
АДЕМОВИЋА







Yeni Nesil Sağlık Hizmetleri
Bilgi ve İletişim Merkezi
Konya Bilgi ve İletişim Merkezi

INTEGRATION

SUSTAINABILITY

SELF ORGANIZATION

FUN

LOST IN ROMA SETTLEMENT

Tourist tour through unknown and comprehend of Roma's way of life. Ride with authentic Roma automobile.

DOWN TO THE GROUND

Roma population is not adapted to living in a multi-storey or high-rise buildings.

Horizontal planning as a result of the strong connection to the ground.

DUAL LANGUAGE INFO

It is necessary to implement all information (such as names of streets, schools, public places etc.) on Roma as well as on the other local language.

Goal is to learn the other language & stimulate communication between local and non-local community.

TEMPORARY COMMON STAY

Short stay at house of Roma people and getting acquainted with their customs. Life in unusual conditions.

INTERCULTURAL MIX

on every 1-3 Roma households, must be one non Roma household

PUBLIC HOUSE_

transfusion of public and private; of outside and inside;

MEMBRANE_

necessarily vertical diaphragm, totally leaky but exists;

FENCE IN YOUR PARCEL

Fences are obligatory even in slums with a very low quality of life, which shows a strong division between the public and the private space.

INCOMPLETE HOUSE

as infinity, a detached house, which is spreading around a place, adding new and new rooms

STAN-PIPE

as a separate entity in yard, as an element of urban design, as a place of gathering for women

ROMA PARKING SPACE

special dimensions – for Roma vehicles

IMPROVISATION

“Think outside the box...
a SQUARE is not always SQUARE...”

Improvisation in use, in material, in shape...

CLEAN WATER / DIRTY WATER

abundance of water = HEALTH

lack of water = HAZARD

clean water - drinking, washing...

polluted water - sewer, ground water...

Mix = Risk

a PLANK

there is nothing you cannot build out of

wooden planks...

essential component of most structures - especially smaller ones...

STACK a HEAP on a PILE...

PILE = natural form of assortment

PILING = most common organizational system

USED CAR TIRES

Raw material collected by the Roma population.

Building material: outer walls, playgrounds (swings, play houses), interiors etc.

CLEAN PRIVATE SPACE

Private space needs to be made of materials that are easy to clean.

USING NEARBY MATERIALS

Materials should be taken from the nearby surrounding (old clothes, car parts, old bricks etc).

Since Roma already use waste this should transform it into resource and reduce transportation costs

ONE PIECE TOILET

Toilets should be as single part integrated into a building. Provide space inside building where mount toilets ("toi-toi" type for example) will be inserted. Adequate connection to the sewage should be provided as well.

CONTACT WITH NATURE

Household or building should have "nature parts" which are space pieces with plants, open air (if possible), grass etc.

This supports habits of living on open space.

TARPAULIN

Covered area of courtyard for meetings. Temporary accompanying object.

Possibility of expansion for weddings, celebrations and other gatherings.

PORCH - A LINK BETWEEN INNER AND OUTDOOR SPACE

As there is a strong relationship with the outdoors, a porch serves not only as an entrance, but also as an extension of the living room - a link between the inside of the house and the yard.

OVERHANG

from recycled material, open space by the house

CRAFTS

Making the authentic handcrafts, jewellery, elements of households, repairing umbrellas, purses, shoes, etc... Making new jobs and working places to support the entire community and make it sustainable.

GIPSY WHEEL

house on wheels

circle: function shifting

game: drooping, rolling back and forward

THE TENT

the element of traditional Roma housing, which visualizes in architecture the original Roma identity as nomadic people.

UNHEALTHY FISH

The one of the major food sources for people from Roma camp Dudara is fishing, and the river is polluted.

POLYPS

Coral Polyps catch their food using their tentacles.

We can see that as the way to organize architecture functions.

LAUNDRY LINE

“(Clean) Laundry on display“

daily family life out in the open for the whole community to see and get involved

CARPET WASH INFRASTRUCTURE

Additional infrastructure support should be provided for carpet washing since consequences of this activity are not considered in planning sewage.

STRONGER RELATIONSHIPS BETWEEN NEIGHBOURS

Friendships, arguments, lack of privacy...

Roma population should be able to spend as much time as possible at home in order to preserve this important social aspect of their lives.

ARABIC STYLE LIVING ROOMS

Living rooms with carpets (on the floors and walls), sitting on the pillows...

DETACHED vs. ROW HOUSES

Each house requires free space around in order to develop in horizontal plan.

ROMA LIFESTYLE = SURVIVAL MODEL

Different understanding of comfort.

Constant fight for a survival keeps them occupied.

ROMA PEOPLE AS THE SQUATTERS

prepossessing a unused space

squatting for survival

fighting against the authoritative system

CARPET

as a symbol, instead of the number, on fence, house, rope

BENCH

as a public space - space of gathering nearby the house, fence, lamp-post

LAUNDRY ON THE ROPE

as a regulation line, as a separation of public and private space

'MATRIOSKA'

(rusian doll)_from settlement into street

from street into courtyard

from courtyard into house

from house into squad;

MUD ZONE_

relevant parameter; previse for poultry in some parts;

[NARROWLY] STREET_

[alley] fluidity; uncontrollable transformations;

NETWORKING_

configured of HUB organizations; every organization is various and they summing into network;

'SMEDEREVAC'_

sun; in every part in space import the sun (indoors and outdoors)

COLORful

"... Pink is my favorite crayon ..."

Color as a defining element:

painted = significant;

unpainted = unimportant;

pink = girl; blue = boy

COLORFUL

As well as the variety; the unique and personal mark of each individual combined together. The volume of houses, tents, belongings, peoples...the identity.

“GIPSY DREAM”

“Oh, Lord... Won't You buy me a Mercedes Benz...”

an automobile = multifunctional device

used for transport / vehicle, building material, energy source, furniture, status symbol...

PORTRAITS

posing, picture-taking, photographs

Visual token of the importance of a family structure and community belonging

PHOTOGRAPHS OF THE CLOSE RELATIVES

Numerous photographs are trying to compensate the distance from the beloved family members or relatives

HOME DECORATION

The Roma people are infamous for their esthetical taste and their love for vivid colours and plastic flowers in decoration of their homes.

DON'T WORRY BE HAPPY

The line originally made in modern world, but also applied in the Roma community back in history. The way Roma people found positive energy in music and dance and strength to carry on with their lives.

FIRST TRUMPET

Someone has to start the party and the rest follow him. Center of attention.

PEOPLE WHO SING, WISH NO EVIL

Singing and dancing as primary product of Roma community. Thing which marked and made them far away known.

CELEBRATION

Planned rejoicing and madness. Money, music, food and guests are essential.

CASTLE HOUSING

Roma people build their houses with a lot of picturesque details

They often use cheap gypsum figure and other kinds of overdone decorative architecture elements.

THE HORSE

Roma's traditional and most beloved domestic animal, which characterizes the strength, wildness and freedom

SURFING

Bathtub surfing,

roof surfing, mind surfing...

www.surfingarchitecture.com :

talking... ...ironically

GYPSUM SCULPTURE

as a sign, as an element of a culture (either Roma or Serbian)

GYPSY SMILE

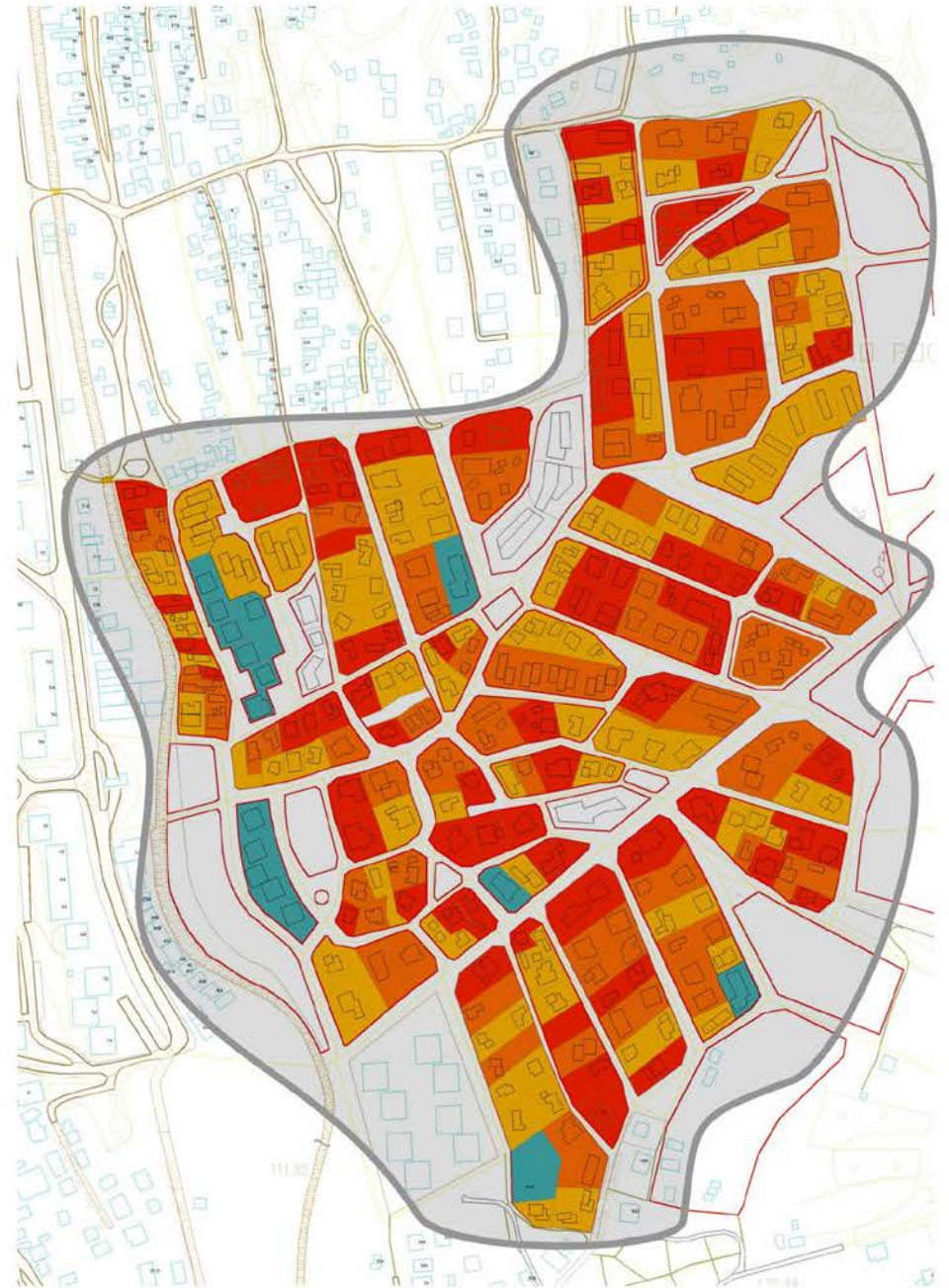
(gold but without yellow cent)_luminance, absoluteness, freedom of activity, without complexes but straintness in materiality;

VERTICAL HIP_

(element from belly dance) in row of movement there is some dislocation (twist)



KARTA DISTRIBUCIJE TIPOVA STANOVANJA



LEGENDA

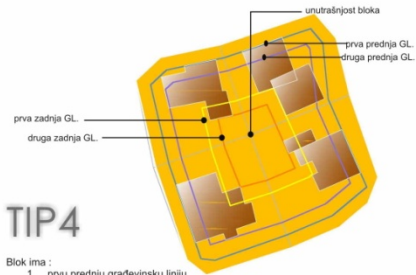
-  TIP1-socijalno stanovanje (a i b)
-  TIP2-neprofitno stanovanje (a i b)
-  TIP3-stanovanje vlasnika
-  TIP4-profitno stanovanje

TIPOLOGIJA BLOKOVA



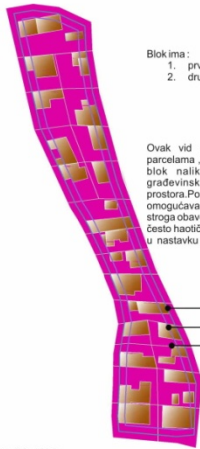
KRITERIJIUMI:

- POLOŽAJ OBJEKATA U ODNOSU NA:
 - REGULACIONU LINIJU
 - GRAĐEVINSKE LINIJE
- KAO I BROJ GR.LINIJA



TIP4

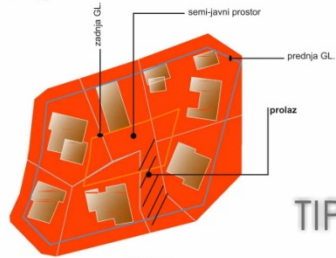
- Blok ima :
1. prvu prednju građevinsku liniju
 2. drugu prednju građevinsku liniju
 3. prvu zadnju građevinsku liniju
 4. drugu zadnju građevinsku liniju
 - o Prednja fasada se mora naći na jednoj od prednjih građevinskih linija
 - o Zadnja fasada se mora naći na jednoj od zadnjih građevinskih linija
- Postojanje po dve građevinske linije omogućava raznovrsnost u definisanju uličnog fronta, a sa druge strane zbog postojanja uslova izlaska na po jednu od obe imamo jasno uslovljen pravac pružanja bloka. Postojanje četiri GL definiše min i max kapacitete izgradnje. Povučena prednja građevinska linija uslovljava postojanje pred prostora. Postojanje zadnje građevinske linije definiše unutrašnji prostor bloka koji omogućava stvaranje semi javni prostora unutar celine.



TIP3

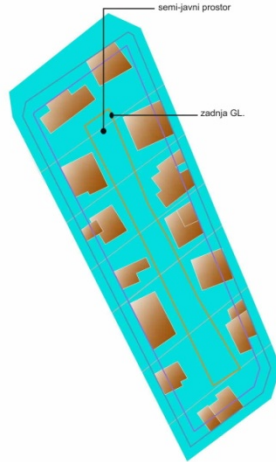
- Blok ima :
1. prvu prednju građevinsku liniju
 2. drugu prednju građevinsku liniju
 - o Prednja fasada se mora naći na jednoj od ove dve linije.
 - o Objekt se nastanja na jednu od bočnih ivica parcele
- Ovak vid regulacije primenjuje se na uzanima parcelama ,kao i kod parcela sa više objekata. Ovaj blok nalikuje partajama. Povučena prednja građevinska linija uslovljava postojanje pred prostora. Postojanje dve prednje građevinske linije omogućava raznovrsnost uličnog fronta, dok dosta stroga obaveza za čak dve fasade donosi pravilnost u često haotične blokove. Ovaj blok primenjuje se kod i u nastavku postojećeg slama.

- prva prednja GL
- druga prednja GL
- bočna ivica parcele



TIP6

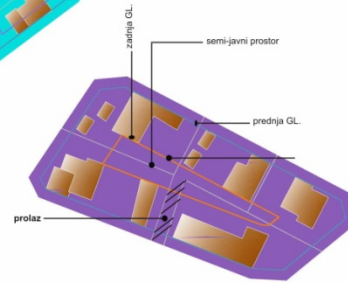
- Blok ima :
1. prednju građevinsku liniju
 2. zadnju građevinsku liniju
- Iako naizgled može pripadati prethodnom tipu ,ovaj tip ima podjednaku sličnost sa tipom 2. Postoji sloboda u orijentaciji objekta a dok Postojanje zadnje građevinske linije definiše unutrašnji prostor bloka koji unutar celine predstavlja semi javni prostor. Ovaj tip zahteva dublje parcele. Povučena prednja građevinska linija uslovljava postojanje pred prostora. U sklopu bloka postoji prolaz do središnjeg dela-ovo sve pripada jednoj parceli radi lakšeg regulisanja obaveze održavanja. Ta parcela može imati javnu namenu -ili može biti kombinovanog tipa.



TIP5

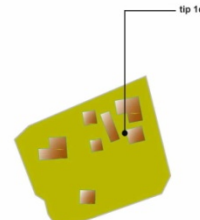
- Blok ima :
1. prvu prednju građevinsku liniju
 2. drugu prednju građevinsku liniju
 3. zadnju građevinsku liniju
 - o Prednja fasada se mora naći na jednoj od prednjih građevinskih linija

Postojanje po dve građevinske linije omogućava raznovrsnost, dok uslovljenost izlaska objekta na liniju uvodi red u definisanju uličnog front. Postojanje zadnje građevinske linije definiše unutrašnji prostor bloka kojimogućava stvaranje semi javni prostora unutar celine. Povučena prednja građevinska linija uslovljava postojanje pred prostora.



TIP5-a

- Blok ima :
1. prednju građevinsku liniju
 2. zadnju građevinsku liniju
 - o Prednja fasada se mora naći na prednju građevinsku liniju
- Ovaj pod tip se razlikuje od prethodnog samo po „vrstici“ uličnog fronta jer postoji samo jedna linija poravnjanja. U sklopu bloka postoji prolaz do središnjeg dela-ovo sve pripada jednoj parceli radi lakšeg regulisanja obaveze



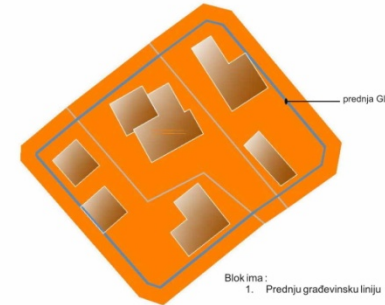
TIP1

otvoreni blok (podtipovi a,b,c)

- Blok koji nema građevinsku liniju ni parcelaciju unutar bloka. Gradnja se reguliše drugim parametrima:
- o spratnost
 - o stepen zauzetosti parcele (površina prizemlja / površina parcele
 -)
 - o ideksi izgrađenosti (bruto svih etaža/površina parcele)

podtipovi:

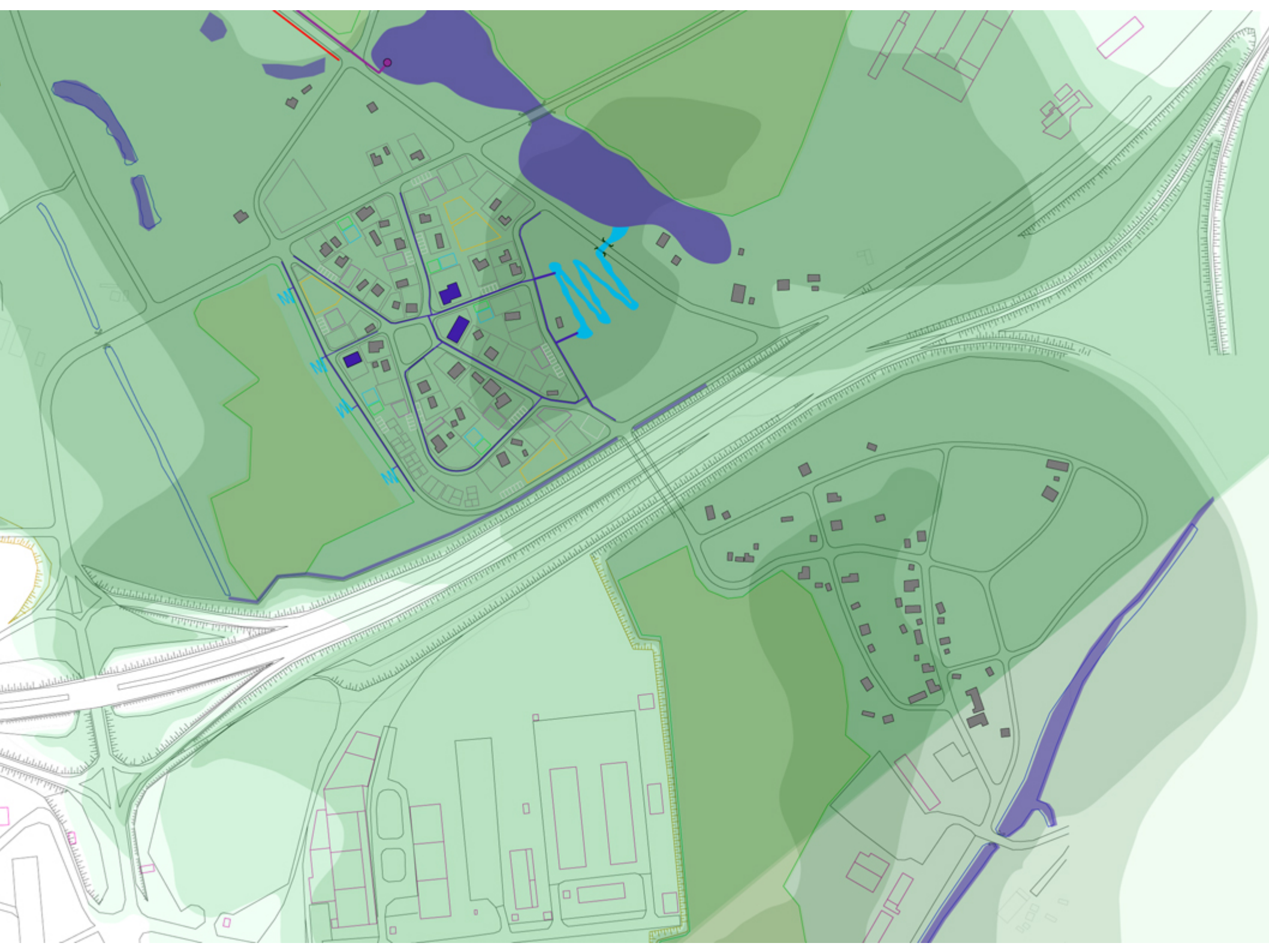
- a) super blok –za objekte višepodriodnog stanovanja
- b) slobodni blok- za objekte centralne namene
- c) specijalni blok -za objekte ostatke tradicionalnog tkiva, romskih naselja itd



TIP2

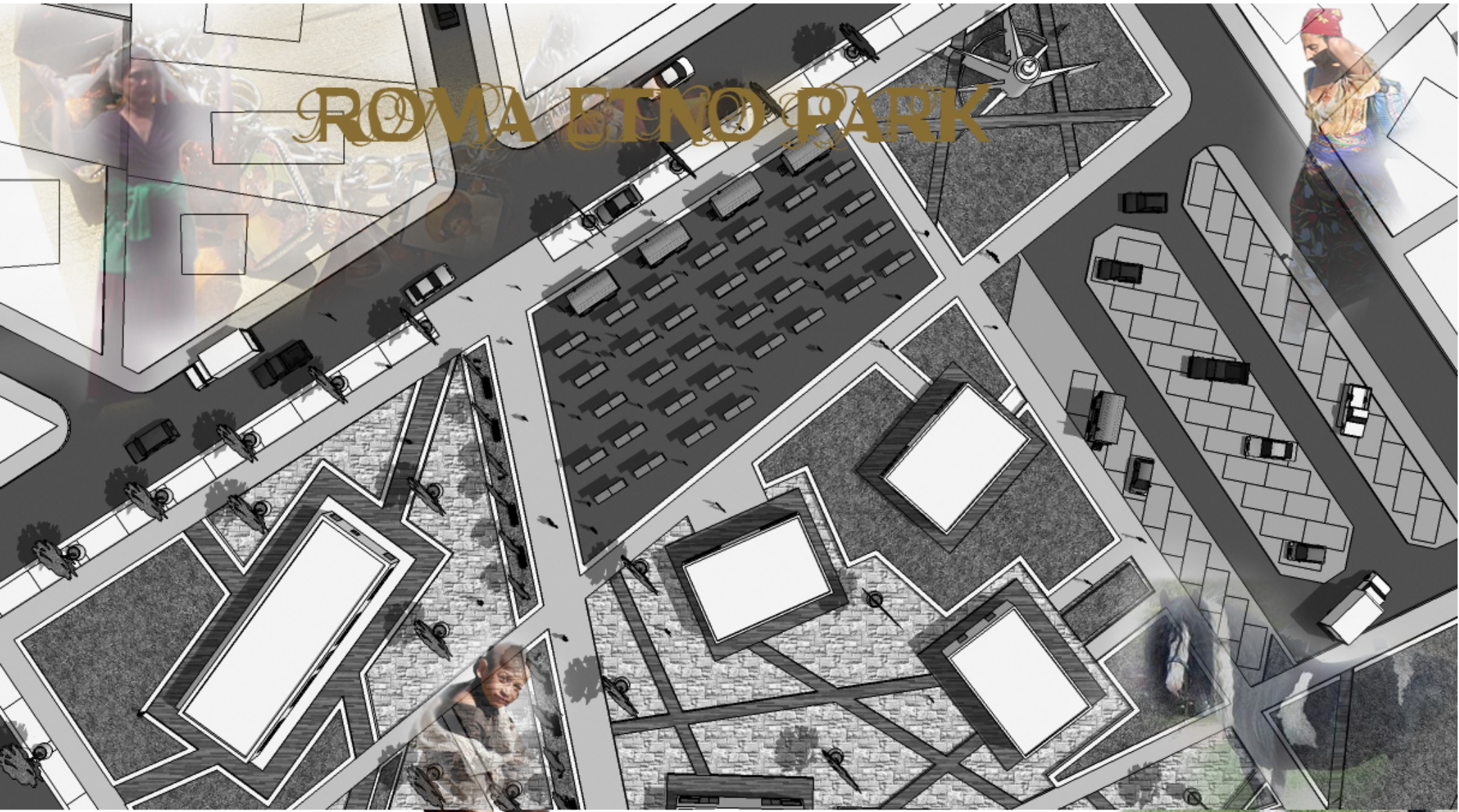
- Blok ima :
1. Prednju građevinsku liniju

Povučena prednja građevinska linija uslovljava postojanje pred prostora. Slobodnostojeći objekti, slobodno orijentisani. Ovaj tip regulacije ostavlja mogućnost za veći broj objekat i formiranja strukture specifične za romsko stanovništvo- objekti radijalno postavljeni oko centralnog prostora –kao ognjište. Ovaj blok posedoca na TIP 1-c , a tim što taj nema parcelaciju, niti GL. Potreba za regulacijom prisotice iz potrebe za uredjenjem vlasničkih odnosa –i mogućnosti dodate jedne parcele sa više objekata jednoj familiji.





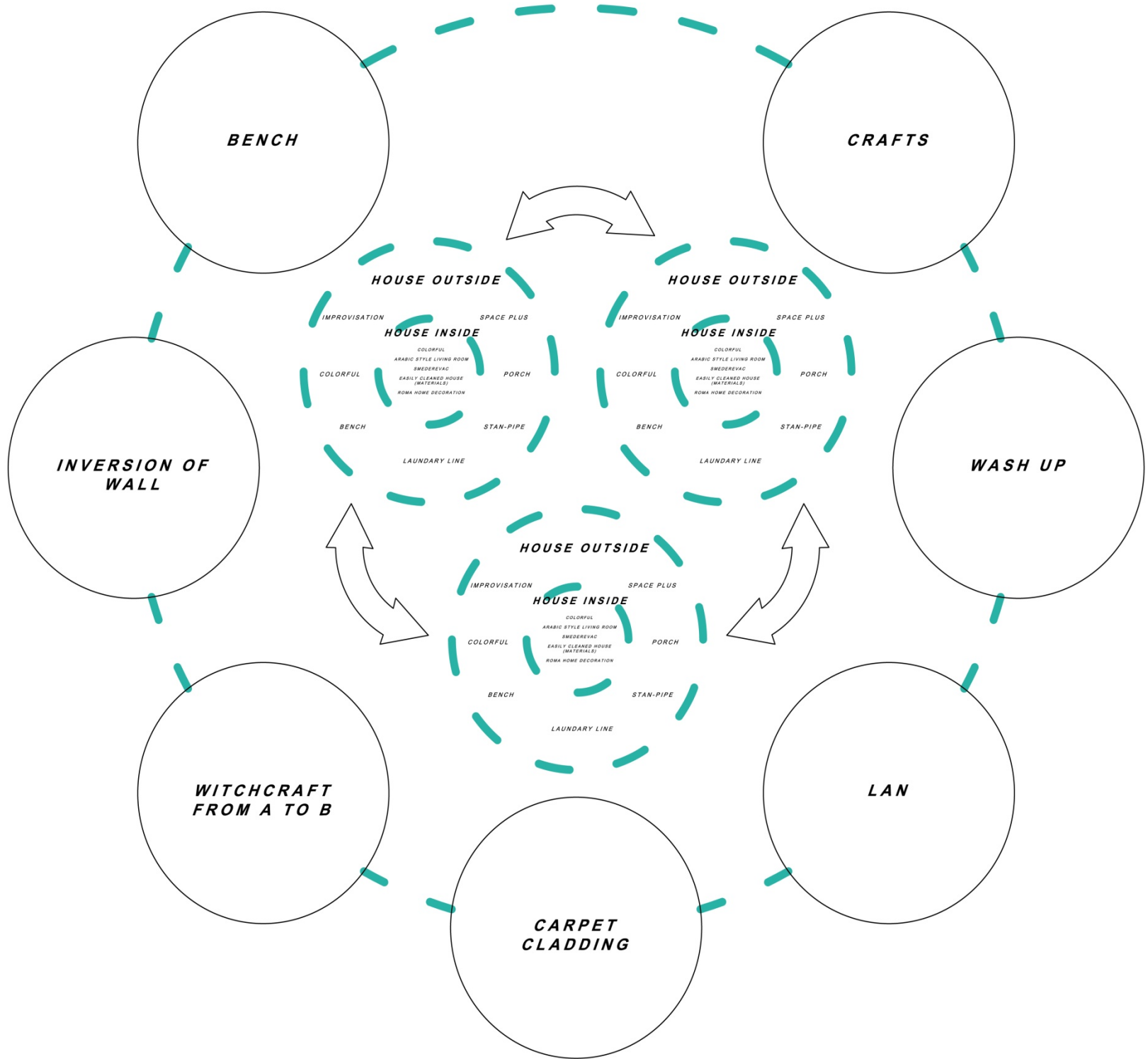
ROMA ETNO PARK



ROMA ETNO PARK









PUBLIC PLACE IN ROMA SETTLEMENT

